

IELTS™

**Official IELTS
Practice Materials 2**

www.ielts.org



Official IELTS Practice Materials 2

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A DVD containing the Practice Listening test and three sample candidate Speaking tests is included at the back of this booklet.

Introduction

These Practice Materials are intended to give IELTS candidates an idea of what the test is like. They also give candidates the opportunity to test themselves to see whether their English is at the level required to take IELTS.

Please note, however, that a high score on these Practice Materials does not guarantee that the same standard will be reached in the real IELTS test.

These Practice Materials are approved by the British Council, Cambridge ESOL and IDP: IELTS Australia.

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Format of the IELTS Test

The IELTS test is made up of four components. All candidates take the same Listening and Speaking tests. There is a choice of Reading and Writing tests depending on whether you are an **ACADEMIC** or **GENERAL TRAINING** candidate.

The tests are normally taken in the order Listening, Reading, Writing, Speaking, and are timed as follows:

Listening	approximately 30 minutes
Reading	60 minutes
Writing	60 minutes
Speaking	11–14 minutes

Information on the test format can be found in *IELTS Information for Candidates*. This is available from test centres or can be downloaded from the IELTS website **www.ielts.org**

The website also contains further information on the test content, test administration and marking procedures.

How to Use the Practice Materials

Preparing to take the Practice Test

- 1 Decide which Reading and Writing tests you should take – **ACADEMIC** or **GENERAL TRAINING**.

The Academic module assesses the English language skills required for academic study or professional recognition.

The emphasis of the General Training module is on language skills in broad social and workplace contexts. It is suitable for candidates who are going to migrate to an English-speaking country (Australia, Canada, New Zealand, UK). It is also suitable for candidates planning to undertake work experience or training programmes not at degree level, or to complete their secondary education.
- 2 You need to write your answers on the answer sheets. The Listening/Reading answer sheets are on pages 82–83. Instructions on how to complete the Listening/Reading answer sheets are on page 81. The Writing answer booklet is on pages 84–87. You may photocopy the answer sheets/booklets so that they may be reused.
- 3 Prepare for the Practice Test carefully:
 - Find a quiet room with a table to write on.
 - Make sure that you are not going to be interrupted.
 - Make sure that you have everything you need, i.e. pencils, pens, an eraser, a pencil sharpener and a computer with headphones, or a DVD player for the Listening test.
 - Make sure you have a watch or clock. It is essential that you follow the time allowed for each component. There is a lot of material in the Reading and Writing tests and one of the aims of this Practice Test is to see how you can manage in the time allowed. **If you allow yourself longer than the test says, you will not get a true picture of your ability.**

Taking the Practice Test

- 1 Turn to the **Listening test** on page 5. Do not open it yet. Put the DVD in the DVD player/computer. Do not play it yet.

Read the instructions on the cover of the question paper and make sure you understand them. Start the Listening test (Full Test) on the DVD. Note that once you have started the DVD, you must not stop it. You must let it run straight through to the end. It will take about 30 minutes. You should write your answers as you listen in the spaces provided next to the questions on the question paper.

Once the recording has ended, do not listen to it again.

During the 10-minute pause at the end of the test, copy your answers carefully into the corresponding boxes on the answer sheet. For example, write the answer to question 1 in box 1.

- 2 Now turn to the appropriate **Reading test** (Academic or General Training) on pages 13 or 36. Read the instructions on the cover of the question paper and make sure you understand them. Make a note of the time and start the test.

You may write your answers directly on the answer sheet, or you may write your answers on the question paper and then copy them onto the answer sheet. Note, however, that no extra time is allowed for copying answers onto the answer sheet.

After 60 minutes, stop immediately.
- 3 Allow yourself a short break.
- 4 Now turn to the appropriate **Writing test** (Academic or General Training). There are three examples of the Academic Writing test on pages 27–35. There are two examples of the General Training Writing test on pages 49–54.

Read the instructions on the cover of the question paper. Once you are sure you understand them, make a note of the time and start the test.

Write your answers in the Writing answer booklet.

You should spend approximately 20 minutes on Task 1, and approximately 40 minutes on Task 2.

After 60 minutes, stop immediately.
- 5 Allow yourself a break.
- 6 There is information about the **Speaking test** and sample Speaking materials on pages 55–56.

Read through this material and practise making responses.

Marking the Practice Test

- 1 Read 'How to Mark the Listening and Reading Practice Tests' on page 57, and then check your answers to the Listening and Reading tests against those in the answer keys on page 58.

To interpret your Listening and Reading scores, read 'Interpreting your Scores' on page 62.
- 2 You cannot mark the Writing test yourself, but you will have a clearer idea of what is required in the time allowed. There is information on how Writing is assessed on page 63.

You will find sample answers to the Writing tasks on pages 64–78. Each answer has been given a Band Score and these are explained by examiner comments.
- 3 You cannot mark your speaking performance using the sample Speaking test materials, but there is information on how Speaking is assessed on page 79. On the DVD, there are three sample Speaking tests. On page 80, there are Band Scores and examiner comments for each sample candidate performance.

Taking the Practice Test again

- 1 If your scores on the Practice Test are low and you decide to have more English lessons or study to improve a language skill, you may want to take the test again to see if you have made progress before you apply to take IELTS. You should, therefore, put the Practice Materials away and not refer to them until you are ready to try again. If you do this, there is a good chance that you will have forgotten the answers and that the Practice Test will still give you a reasonable indication of the score you would get on IELTS. You should therefore not retake the Practice Test too soon after first taking it.
- 2 Please note that the Practice Materials are not designed to measure short-term progress. If you retake the Practice Test too soon, you may find that your scores are no higher than they were.
- 3 Once you have received a score you are satisfied with on the full Listening Practice Test, you may find it useful to listen to the separate sections (1–4) of the Listening Test on the DVD. However, you should only do this if you are sure you will not be retaking the full Listening Practice Test.

Candidate Name _____

INTERNATIONAL ENGLISH LANGUAGE TESTING SYSTEM **0380/4**
0381/4

Listening

PRACTICE MATERIALS

Approximately 30 minutes

Additional materials:

Answer sheet for Listening and Reading

Time Approximately 30 minutes (plus 10 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name and candidate number in the spaces at the top of this page.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 10 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in this question paper.

INFORMATION FOR CANDIDATES

There are **four** parts to the test.

You will hear each part **once** only.

There are **40** questions.

Each question carries one mark.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.



UNIVERSITY of CAMBRIDGE
ESOL Examinations

SECTION 1

Questions 1 – 10

Complete the form below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

THEATRE ROYAL PLYMOUTH Booking Form	
<i>Example</i>	
Performance:	The <i>Impostor</i>
Date:	Saturday 1
Time:	2
Tickets:	<i>three adults and one child</i>
Seats in:	<i>the 3</i>
Seat row/number(s):	4
Method of delivery:	<i>post</i>
Total payment:	£39
Card details:	
Type:	5
Number:	6
Name:	<i>Mr J. 7</i>
Address:	8 <i>Street,</i> <i>London</i>
	9
Additional requests:	<i>put on the mailing list</i>
	<i>book 10</i>

SECTION 2

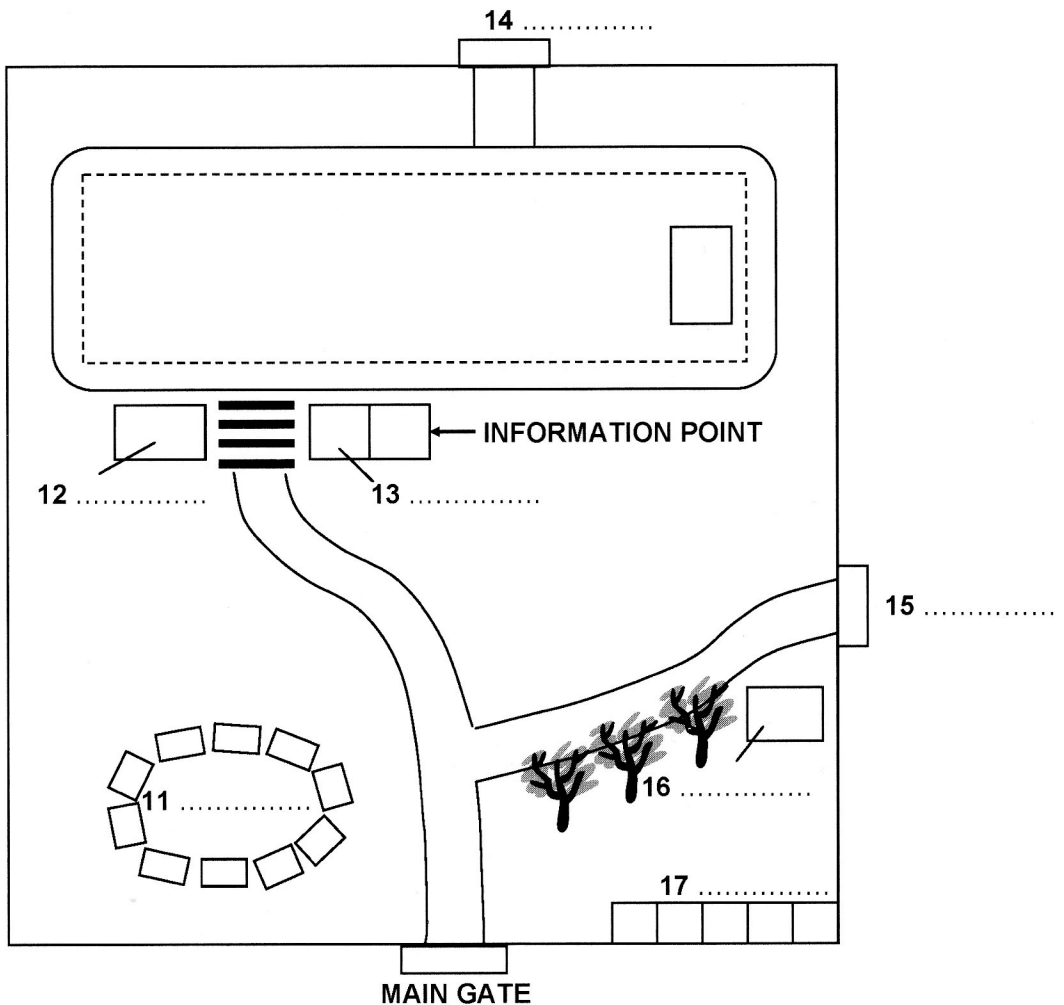
Questions 11 – 20

Questions 11 – 17

Label the plan of the rock festival site below.

Choose **SEVEN** answers from the box and write the correct letter, **A-I**, next to questions 11-17.

- | | |
|---|----------------------|
| A | art exhibition |
| B | band entrance |
| C | car park |
| D | craft fair |
| E | exhibitors' entrance |
| F | fringe stage |
| G | lock-up garages |
| H | main stage |
| I | restaurant |



Turn over ►

Questions 18 – 20

Complete the sentences below.

Write **NO MORE THAN TWO WORDS** for each answer.

- 18 To show you are an official visitor, you have to wear the provided.
- 19 Cars blocking paths could prevent access by in an emergency.
- 20 To reclaim items from storage, you must show your



SECTION 3**Questions 21 – 30**

Questions 21 – 23

Choose **THREE** letters, **A-G**.

Which **THREE** factors does Marco's tutor advise him to consider when selecting a course?

- A** possibility of specialisation
- B** relevance to future career
- C** personal interest
- D** organisation of course
- E** assessment methods
- F** range of topics
- G** reputation of lecturer

Questions 24 – 27

Choose the correct letter, **A, B** or **C**.

24 Why does Marco's tutor advise him to avoid the *Team Management* course?

- A** It will repeat work that Marco has already done.
- B** It is intended for students at a lower level than Marco.
- C** It may take too much time to do well.

25 Why does Marco want to do a dissertation?

- A** He thinks it will help his future career.
- B** He would like to do a detailed study.
- C** He has already done some work for it.

26 What does Marco's tutor think about the dissertation outline?

- A** The topic is too narrow to be useful.
- B** The available data may be unsuitable.
- C** The research plan is too complicated.

27 What does Marco decide to do about his dissertation?

- A** contact potential interviewees
- B** change to another topic
- C** discuss it with Professor Briggs

Questions 28 – 30

Complete the sentences below.

Write **NO MORE THAN TWO WORDS** for each answer.

Practical details

- 28 A first draft of the dissertation should be completed by the end of
- 29 The dissertation should be registered with the of the department.
- 30 Marco should get a copy of the statistics software from the